VOL. 6

'90s ROCK
GUITAR PLAY-ALONG

Play 8 of Your Favorite Songs with Tab and Sound-alike CD Tracks

Are You Gonna Go My Way LENNY KRAVITZ
Come Out and Play THE OFFSPRING
I'll Stick Around FOO FIGHTERS
Know Your Enemy RAGE AGAINST THE MACHINE
Man in the Box ALICE IN CHAINS
Outshined SOUNDGARDEN
Smells Like Teen Spirit NIRVANA
Under the Bridge RED HOT CHILI PEPPERS

'90s ROCK
GUITAR PLAY-ALONG

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Are You Gonna Go My Way

Words by Lenny Kravitz
Music by Lenny Kravitz and Craig Ross

to save the day. And I won't leave un - til I'm done.
G7
So that's why you got to try.
*T
T
T
T
*T = Thumb on 6th str.
You got to breathe and have some fun.
T
T

E7
Though I'm not paid, I play this game. And I won't stop un - til I'm

Chorus
G6
*A/F♯
done.
Spoken: But what I really want to know is...
*bass plays F♯

To Coda
E D E
G E
Are you gon - na go my way?

And I got to, got to know, yeah.

3rd time, D.S. al Coda
Play 3 times

Coda
G6
A
And I got to, got to know.

Interlude
Guitar Solo
E
D
A
D
A
Play 4 times
E
D
w/ flanger
flanger off

A D A E D

A D A E D

A D A E D
8va

8va
A D A E D A D A

E
D
A
D
A

E
D
N.C.

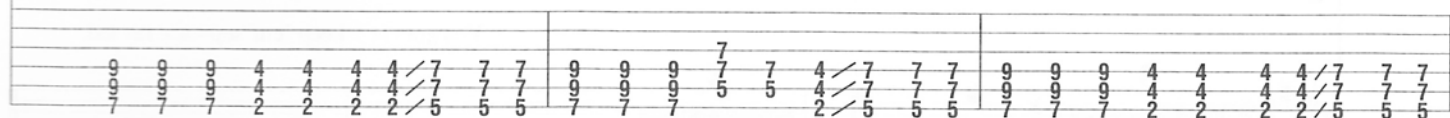
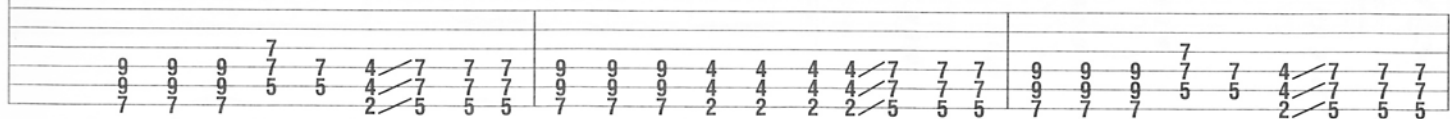
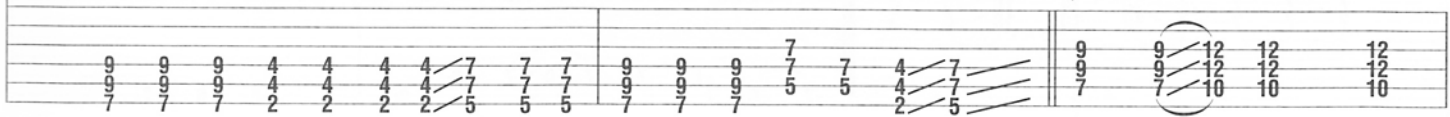
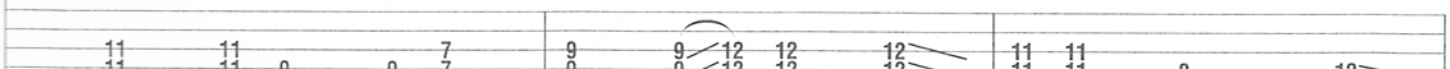
Interlude
E7
Play 4 times

Additional Lyrics

2. I don't know why we always cry.
   This we must leave and get undone.
   We must engage and rearrange
   And turn this planet back to one.
   So tell me why we got to die
   And kill each other one by one.
   We've got to hug and rub-a-dub.

Come Out and Play

Words and Music by Dexter Holland

Verse
B5
F♯5
A5
D5
1. Like the lat - est fash - ion,
2. See additional lyrics
like a spread - ing dis - ease.
w/ dist.
P.M.
The kids are strap - pin' on their way to the class - room.
get - ting weap - ons with the great - est of ease.
Pre-Chorus
E5
G5
1. The gangs stake out their own
2., 3. See additional lyrics
*3rd time, dist. on
cam - pus lo - cale.
And if they catch you slip - pin' then it's all o - ver pal.
If

one guy's col - ors and the oth - er's don't mix, they're gon - na bash it up, bash it up,
P.M.
bash it up, bash it up.
Chorus
B5 D5 F#5 A5 B5 D5 F#5 A5
1. Hey, man you talk - in' back to me?
2. Hey, man you dis - re - spect - ing me?
B5 D5 F#5 A5 B5 N.C. B5 D5 F#5 A5
Take him out. You got - ta keep 'em sep - a - ra - ted. Hey, (they) don't
B5 D5 F#5 A5 E5 C5 B5
pay no mind. If you're un - der eigh - teen you won't be do - ing an - y time.

To Coda 2

To Coda 1
D.S. al Coda 1
(take repeats)

Additional Lyrics

2. By the time you hear the siren
It's already too late.
One goes to the morgue and the other to jail.
One guy's wasted and the other's a waste.

Pre-Chorus 2., 3. It goes down the same as the thousand before.
No one's getting smarter, no one's learning the score.
Your never ending spree of death and violence and hate
Is gonna tie your own rope, tie your own rope, tie your own...

I'll Stick Around

Words and Music by David Grohl

Intro

Aggressive Rock ♩ = 138

(drums)

1., 2., 3.

G5 E♭5 B♭5 C5 F5 G5 E♭5 B♭5 C5 F5

f w/ dist.

4.

G5 E♭5 B♭5 C5 B♭5

Verse

G F

1. I thought I knew all it took

2., 3. *See additional lyrics*

Am
G
that you'll
see.
G
F
Am
How
could it
be
I'm the
on
-
ly
one
who
sees
G
B♭
Am
your re
-
hearsed
in
-
san
-
i
-
ty.
And I...
1.
G5
E♭5
B♭5
C5
F5

Pre-Chorus
B♭
G
C9
I've tak - en all that I've en - dured.

B♭
G
C9
One day it all will fade I'm sure.
mf
f

Chorus
G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 F5
I don't owe you an - y - thing. I don't owe you

G5 Eb5 Bb5 C5 Bb5 G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 F5
an - y - thing. I don't owe you an - y - thing.

1st time, D.S. (take 2nd ending)
G5 Eb5 Bb5 C5 F5 G5 Eb5 Bb5 C5 Bb5 G5 Eb5 Bb5 C5 F5
I don't owe you an - y - thing. I don't owe you

an - y - thing.
I don't owe you an - y - thing.

Bridge
E♭
F7
G
I'll stick a - round.
I'll stick a - round,
learn from all

D
Dsus2
D
Dsus2
E♭
F7
Play 4 times
that come from it.
* slurred last time only.

Additional Lyrics

2. I still refuse all the methods you abuse.
   It's alright if you're confused, let me be.
   I've been around all the pawns you've gagged and bound.
   They'll come back and knock you down and I'll be free.

3. I had no hand in your ever desperate plan.
   It returns and when it lands words are due.
   I should have known we were better off alone.

Know Your Enemy

Written and Arranged by Rage Against The Machine

*Harmonizer set to produce notes a perfect fifth higher in addition to written part.

Some-thing must be done a-bout ven-geance, a badge and a gun. 'Cause I'll

To Coda
rip the mike, rip the stage, rip the sys-tem. I was born to rage a-gainst 'em.

D.S. al Coda
(take repeat)
Fist in ya face, in the place, and I'll drop the style clear-ly. Know your en-e-my.

Coda
Am7
Now ac-tion must be ta-ken. We don't need the key, we'll break in.

we move in - to nine - ty two,
still in a room with-out a view.
Ya got to know, ya got to know
that when I say go, go, go.
3
Amp up and amp - li - fy, de - fy.
I'm a broth - er with a fur - i - ous
mind. Ac - tion must be ta - ken.
We don't need the key, we'll break in.

F♯5
I've got no pa - tience now.
C5
B5
F5
So
P.M.
F♯5
sick of com - pla - cence now.
Amaj7(no3rd)
P.M.
F♯5
I've got no pa - tience now.
C5
B5
F5
P.M.

F♯5
Amaj7(no3rd)
So sick of com - pla - cence now.
P.M.
F♯5
C5
B5
F5
Sick of, sick of, sick of, sick of you.
P.M.
F♯5
Amaj7(no3rd)
P.M.
End Half-time feel
F♯5
C5
B5
F5
Time has come to pay!
P.M.

F♯5
A5 F♯5 E6 F♯5
C♯5 B5 A5 E5
Know your en - e - my!
Guitar Solo
N.C.(F♯m)
*w/ harmonizer
w/ bar
w/ bar
w/ bar
*As before.
w/ bar
+1

*Hammer notes w/ L.H. and **toggle (same setting as before) w/ R.H., next 7 meas.

**With one vol. knob set to zero, flick switch back and forth.

Com - pro - mise,
con - form - i - ty,
4
2 0 2 5
2 3 4 2 3

as - sim - i - la - tion,
sub - mis - sion.
Ig - nor - ance,
4
2 0 2 5
2 3 2 0 2

hy - poc - ri - sy,
bru - tal - i - ty,
the e - lite.
4
2 0 2 5
2 3 4 2 3

All of which are A - mer - i - can dreams.
All of which are A -

Additional Lyrics

2. Word is born. Fight the war; fuck the norm.
Now I got no patience, so sick of complacence.
The D, the E, the F, the I, the A, the N, the C, the E.
The mind of a revolutionary.
So clear the lane, the finger to the land of chains.
What? The land of the free?
Whoever told you that is your enemy.
Now something must be done
About vengeance, a badge and a gun.
'Cause I'll rip the mic, rip the stage, rip the system.
I was born to rage against 'em.
Now action must be taken. We don't need the key, we'll break in.

Man in the Box

in the box.
Bur - ied in my shit.
Pre-Chorus
G
Won't you
talk box off
P.M.
come and save me?
N.C.(Em7)
P.M.
w/ talk box

2nd time, substitute Fill 1
Save me.
Chorus
E5
G5
D
A5
Feed my eyes,
(Can you sew them shut?)
E5
G5
D/A
Je - sus Christ,
1/4
Fill 1
8va
1/2
1/2

(De - ny your mak - er.) He
who tries.
D/A
A5
(Will be wast - ed.)
E5
G5
D/A
Feed my eyes.
To Coda 1
To Coda 2
D.S. al Coda 1
(take repeat)
A5
N.C.
(Now you've sewn them shut.)

Coda 1
Guitar Solo
N.C.(Em7)
w/ wah-wah
grad. release
grad. bend
G
hold bend

D.S.S. al Coda 2

Coda 2

Interlude

N.C.(Em7)

Additional Lyrics

2. I'm the dog who gets beat.
 Shove my nose in shit.

Outshined

Words and Music by Chris Cornell

Drop D tuning:
(low to high) D-A-D-G-B-E

kept the mov-ie roll - ing, but the sto-ry's get-ting old now. Oh
P.M.
P.M.

D5 F5 G5 F5 D5 F5 C5 A♭5 G5 F5
D5 F5 G5 F5 D5 F5 C5 A♭5 G5 F5
yeah. Well, I just looked in the mir - ror, and
tr
P.M.
P.M.

D5 F5 G5 F5 D5 F5 C5 A♭5 G5 F5
D5 F5 G5 F5 D5 F5 C5 A♭5 G5 F5
things aren't look-ing so good. I'm look-ing Cal - i - for - nia and
P.M.
P.M.

Pre-Chorus
D5 F5 G5 F5 D5 F5 C5 C5/D D D Gmaj7
feel - in' Min - ne - so - ta. Oh yeah.
P.M.

D/F# Em Dm D Gmaj7 D/F# Em Dm
Who gets mys-ti - fied.
(So now you know.)

D Gmaj7 D/F# Em Dm N.C. D5
Who gets mys - ti - fied?
(So now you know.)

Show me the pow - er child. I'd like to say that I'm down on my knees to - day.

N.C.
A5 G5 D5 F5 G5 D5 G5 F5 D5 F5 D5 F5
Yeah, it gives me the but - ter- flies, gives me a - way till I'm

To Coda
A♭5 G5 F5 D5 N.C.
up on my feet a - gain. Hey, I'm feel - ing, oh, I'm feel-ing

1.
Interlude
C5
D5 F5 G5 F5 D5 F5 C5 A♭5 G5 F5
out - shined, out - shined, out - shined, out - shined.
Oh,

D5 F5 G5 F5 D5 F5 C5 A♭5 G5 F5 D5 F5 G5 F5 D5 F5 C5 A♭5 G5 F5
yeah!
Mm.
Yeah!
1/2

2.
D5 F5 G5 F5 D5 F5 C5 A♭5 G5 F5
C5
out-shined, out-shined, out-shined, out-shined.

Mm.
mf
P.M.
P.M.

Oh
yeah!
Mm.
P.M.
P.M.

P.M.
P.M.

Out - shined.
Ow!

Pre-Chorus

D
Gmaj7
D/F♯
Em
Dm
Ow!

D
Gmaj7
D/F♯
Em
Dm
Oh!
(So now you know.)

who gets mys - ti - fied.

Coda

N.C.
Oh, I'm feel - ing,
oh, I'm feel - ing.

C5
D5 F5 D5 F5 A♭5 G5 F5 D5
Show me the pow - er child. I'd like to say that I'm down on my knees to - day.

Additional Lyrics

2. Someone let the dogs out.
   They'll show you where the truth is.
   The grass is always greener
   Where the dogs are shitting. Oh yeah.
   Well, I'm feeling that I'm sober,
   Even though I'm drinking.
   But I can't get any lower.

Smells Like Teen Spirit

Words and Music by Kurt Cobain, Chris Novoselic and David Grohl

Verse
N.C.(F5)
(B♭5)
(A♭5)
(D♭5)
(F5)
(B♭5)
1. Load up on guns and bring your friends. It's fun to lose
2. See additional lyrics
let ring

(A♭5)
(D♭5)
(F5)
(B♭5)
(A♭5)
(D♭5)
and to pre - tend. She's o - ver - bored and self - as - sured.
let ring

Pre-Chorus
(F5)
(B♭5)
(A♭5)
(D♭5)
(F5)
(B♭5)
Oh no, I know a dirt - y word. Hel - lo, hel - lo,
let ring
w/ slight dist.
let ring

F5
Bb
Ab5
Db
now, en - ter - tain us. I feel stu -

F5
Bb
Ab5
Db
- pid and con - ta - gious. Here we are

F5
Bb
Ab5
Db
now, en - ter - tain us. A mul - la -

- to,
an al - bi - no,
a mos - qui -

To Coda
F5
B♭
A♭5
D♭
- to,
my li - bi - do.
Yeah,

Bridge
F5 E5 F5 G♭5 N.C.
F5 E5 F5 B♭5 A♭5
F5 E5 F5 G♭5 N.C.
yay,
yay.

1.
2.
F5
E5
Bb5
A5
Ab5
Guitar Solo
Bb
Db
w/ chorus & compression
1
1/2

compressor off
Verse
N.C.(F5)
(B♭5)
(A♭5)
(D♭5)
3. And I for - get just why I taste.
(F5)
(B♭5)
(A♭5)
(D♭5)
(F5)
(B♭5)
Oo, yeah, I guess it makes you smile, I found it hard
D.S. al Coda
(A♭5)
(D♭5)
(F5)
(B♭5)
(A♭5)
(D♭5)
it's hard to find. Oh well, what ev - er, nev - er mind.

Additional Lyrics

2. I'm worse at what I do best,
And for this gift I feel blessed.
Our little group has always been
And always will until the end.

Under the Bridge

Words and Music by Anthony Kiedis, Flea, John Frusciante and Chad Smith

Verse
Faster ♩. = 76
E B C#m G#m A
1. Some - times I feel like I don't have a part - ner.
f w/ slight dist.
E B C#m A
Some - times I feel like my on - ly friend is the
E B C#m G#m A
cit - y I live in, the cit - y of an - gels.
E B C#m A
Lone - ly as I am, to - geth - er we cry.

2. I drive on her streets 'cause
3. See additional lyrics
let ring
C♯m
G♯m
A
E
B
she's my com - pan - ion. I walk through her hills 'cause she
let ring
knows who I am. She sees my good deeds, and she
kiss - es me wind - y. I nev - er wor - ry, now,

Take me to the place I love,
take me all the way,

E
B
C♯m
G♯m
A
yeah.
Yeah,
yeah.
let ring
let ring

E
B
C♯m
A
3. It's
let ring
let ring

2.
Bridge
B
F♯m
A
Am
take me all the way,
yeah.
w/ chorus
G6
Fmaj7
Yeah,
yeah.
Oh,
no,
no,
no,
yeah,
yeah.
Love
me,
I
say,
Spoken: One time.

(Un-der the bridge_ down-town.)

G6
Fmaj7
A
Am7
is where I drew some blood.
(Un-der the bridge_ down-town.)

G6
Fmaj7
A
Am7
I could not get e-nough.
(Un-der the bridge_ down-town.)

yeah, yeah.
Way down, I said, oh,
A - way.
G6
Fmaj7
A
Am7
yeah, yeah.
Spoken: Will I stay?
A - way.)
Outro
G6
Fmaj7
A
Am

The Guitar Play-Along Series will help you play your favorite songs quickly and easily. Just follow the tab, listen to the CD to hear how the guitar should sound, and then play along using the separate backing tracks. The melody and lyrics are also included in the book in case you want to sing, or to simply help you follow along.

The audio CD is playable on any CD player. For PC and MAC computer users, the CD is enhanced so you can adjust the recording to any tempo without changing pitch!

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